

LEAVES FROM THE COLLEGE CALENDAR



February 1, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of rare Bookplates—*The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Photographs by Ansel Easton Adams; *Print Room*, Exhibition of Student Work from the Art Department (by request); *Sill Room*, Browning Memorabilia.

DAY BY DAY

February 1—February 15

Wednesday, February 1

Opening of the Spring Semester

1:00 p. m.—Assembly, *Lisser Hall*

The President of the College, *Our Family Affairs*

Sunday, February 5

7:30 p. m.—Vesper Hour in charge of the Associated Students
Lisser Hall

Wednesday, February 8

1:00 p. m.—Assembly in charge of the Associated Students
Lisser Hall

2:00 p. m.—Meeting of the Mills College Mothers' Club, *Eucalyptus House*

8:15 p. m.—Reading by Mrs. Marian Long Stebbins, *Hall for Chamber Music*
Candida by George Bernard Shaw

Sunday, February 12

3:00 p. m.—Piano Recital by E. Robert Schmitz
(Tickets \$1.00, Students 50c)
The Hall for Chamber Music

7:30 p. m.—Vesper Hour, the *Student Union*

Wednesday, February 15

1:00 p. m.—Assembly, *Lisser Hall*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen
The Hall for Chamber Music

LEAVES FROM THE COLLEGE CALENDAR

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

The Round of the Year at Mills is issued annually at the opening of the fall semester for the convenience of students, faculty, alumnae, and trustees. Copies may be purchased from the College Shop for fifty cents.

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E. ROBERT SCHMITZ

The celebrated French pianist, E. Robert Schmitz, was born in Paris in 1889. It is interesting to recall that his mother, a non-professional singer, was of Italian parentage, his father of Alsatian descent, and his wife, Germaine Bocande, a musician of repute, writes under the pen-name of Ely Jade. At the Paris Conservatory, Mr. Schmitz studied violin, pianoforte, solfeggio, and ensemble music. Later, he toured many countries as an assisting artist to well known singers. Then he gave much time to coaching singers in Wagnerian and modern opera. In 1910 the Paris Conservatory awarded him the first prize for pianoforte. A year later Mr. Schmitz founded and directed the Choir A. M. M. A. in Paris. In 1912 he founded and conducted the Association des Concerts Schmitz, with an orchestra of seventy musicians, forty of whom were first prize winners at the Paris Conservatory. He also developed a chamber organization including string quartet, wind dixtet, and vocal octet. In the last year of the World War he was incapacitated for military service but in 1919 he was able to resume his career as a concert pianist and to tour the United States. In 1920 he organized the Franco-American Musical Society, devoted to the promotion of contemporary music of all countries. This society became Pro Musica, Inc. in 1923, and the members have reelected Mr. Schmitz president ever since that time. During the last eight seasons the distinguished pianist has appeared some four hundred times in recitals and lecture-recitals.

BOOKPLATES IN THE BENDER ROOM

The special exhibit in the Albert M. Bender Room of the college library will call attention to bookplates in the collection. These include zinc etchings, French prints, and woodblocks. Among the noteworthy Eastern artists are William Edgar Fisher, Edwin Davis French, Edmund H. Garrett, and J. Winfred Spenceley. Western representatives include Mrs. Albertine Randall Wheelan, H. Nelson Poole, William H. Wilke, and Valenti Angelo. There are many plates of value for their association, for example, three rare old ones from books found in a Mexican convent, an heraldic plate of Eugene Field, and others belonging to Chauncey Depew, Henry Hart Milman, Isaiah Thomas (early American printer) Boris III, King of Bulgaria, and King Alfonso XIII of Spain (gifts of Miss Louise Winterburn).

The bookplate collection is a permanent acquisition of the Bender Room, procured through the generosity of Albert M. Bender of San Francisco.

ART GALLERY NOTES FOR FEBRUARY

The exhibits of last month in the main gallery and in the print room have been replaced by the photography of Ansel Easton Adams and student work from the college department of art.

Mr. Adams is a young San Franciscan born in 1902 and educated as a musician. Photography with him began as an avocation stimulated and developed by his many mountain excursions with the Sierra Club, until gradually it took precedence over music, and in 1927 became a profession. Three years later, Mr. Adams' *pictorialist* period ended. For the past year he has given his attention to studies and experiments in pure photography. In 1927 the Grabhorn Press published a portfolio of his prints, *The High Sierra*, and in 1930 *Taos Pueblo*, in conjunction with text by Mary Austin. The Taos book represents direct association of photography with fine printing; the illustrations are direct photographic prints made on special paper sensitized by W. E. Dassonville of San Francisco, and bound together with the text.

In commenting on his photographs now displayed at Mills, Mr. Adams said: "The prints represent my attempts to define photography as an art form. I am convinced that through the medium of the camera, the artist can evolve a highly individual art expression completely independent of the traditions of the other graphic traditions, yet securely based on fundamental aesthetic principles. If one speaks the language of photography one must not use the syntax of painting or etching and expect convincing results. I make no claim that photography is superior to, or will replace, the other graphic arts. I believe it to be a medium potentially equal to any form of graphic expression and I am seeking the principles of photography as a pure art form. I have maintained intentionally an austere artistic attitude with no thought of purely spectacular or obviously emotional effects, and I have carefully avoided all symbolic connotations. Photography at best is the recording of the physical and emotional aspects of the subject *as it appears to the camera*, guided by a discerning and selective imagination, and a devotion to the strict limitations of the medium."

By request, the art gallery is showing in the print room a small selected group of student work—drawings, paintings, designs, and craft work.

MARIAN LONG STEBBINS

Mention of the name of Marian Long Stebbins recalls to hundreds of Mills College students and alumnae a vital personality, a reader of unusual ability, and a remarkable teacher of speech and dramatic art. It is Mrs. Stebbins who directs the college plays year after year, and recognizes and develops latent talent in her students. A few years ago she taught in Madame Yvette Guilbert's School of the Theatre in New York and took the leading role in the fourteenth century miracle play, *Guibour*. She was an active member of the Berkeley Play House and has also had prominent roles in productions of Greek tragedy with Irving Pichel and Margaret Anglin. Recently she was elected a member of the Executive Council of the National Association of Teachers of Speech.

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SONATA RECITAL

KATHLEEN PARLOW AND GUNNAR JOHANSEN

The Hall for Chamber Music—Mills College

Wednesday, February 15, 1933—8:15 o'clock

I

Sonata in A *Pizzetti*
 Tempestoso
 Preghiera per gl'innocenti (Prayer for the Innocent)
 Vivo e fresco

II

Sonata in G minor *Debussy*
 Allegro-vivo
 Intermède. Fantasque et léger
 Finale. Très animé

III

Sonata in A major. Opus 47 *Beethoven*
 (Dedicated to Kreutzer)
 Adagio sostenuto—Presto
 Andante con Variazioni
 Finale. Presto

COMING EVENTS

Following February 15

Sunday, February 19

3:30 p. m.—Recital for Children
 Hall for Chamber Music

Thursday, February 23

8:15 p. m.—Lecture by Stuart Chase, *Is There a Way Out of the Depression?*
 Under the auspices of Mills College and the
 San Francisco Forum
 Oakland Municipal Auditorium Theatre
 (Tickets \$1.00, 75c, and 50c)

Wednesday, March 1

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen
 Concert Hall